trom now on send our more to our refrice address. Rua Maestro Amtonio Tarborda, 6 September 11, 1940 Dear mum Oline, Ruly, Francis, & Roych, How free wefeel! We have finished the university course and have received our diplomas which we hope will mean something to the Fortuguese consul im New York when we want to obtain visas for meentry into Angola. We have all the necessary governmental documental at hand to leave here the twentieth for Angola aboated the new and fast "Patfiat. This boat will get us to Lobito in ten days the same time it took to come here from New York. It is our good fortune that we are ready to go at the particu lar time instead of at anothers which would mean grom twenty three to twenty eight days. Part of the university course was a couple of excursions to famous parts of Portugal.

I make the first but the second was very interesting. We visited "Queluz" on of the royal palaces. The wall paper is made of righ silk materia 1 . Of course it is enormous and generously decoratedin in gold and also with venetian chandeliers. The throne woom was used this summer to entertainthe midshipmen during their visat here. Our next stop was Mafra, a convent of the 18th century. It has seven thousand five hundred At one time it was also used as a palace for one of the kings. The game (wild) room and the library arevery interesting. The chairs in the game room are made of the antlers and skins of various victim of the hunt. In the libarary they counted us as we went in and went out. I wasn't very successful in reading the ancient manuscripts. Im the church we had to catch our breaths. The statuary is so intricately done I felt at it I was in a dream. The lace work on the clothes of the people sculptured was perpectly peproduced. There is an interesting history connected with this convent. The king ordered a set of bells to be made in Iraly. The order was so large that they thought there must be some mistake so they sent backword to the king asking him if he cared for so many. He responded" No-double the orier. Now there two bea utiful sets of bells each installed in a beautiful tower.

We had dinner in an elegant hotel in "Caldas de Rainga." The menu sonsmitted of: first course omelet with ham and tomatoes; second course, fried fish and rice; roast beef and franch-fries; a delicious pudding and finally grapes and peaches and pears? The missionaries, about twenty five of us, drank water? The others had two kinds of wine. We were supposed to be from here to the mouth of the river and from there by boat up a set the apple cart. While walting for the professors to come to the bus we dashed off to a place and so missed the boat ride and had to go in the very unromantic bus to the castle. his castle-"O Castato de Obidos"- is the most interesting have seen. It is surrunnded by a wall that is stil! then a glaring such as an AGFA film sign sticking out over the door of a small shop. This has been a profitable and interesting year. We have made many friends whom we hate to leave but we shall be glad to be on our way to some real work in Africa.

long lagoon to a castle and there be greeted by the town fathers. But all the foreign students upthat sells Portuguese pottery. Since most of us were women you can imagine that we tarried too long intact and inside is a village. It was just like walking back into the middle ages with how and

I frue so many letters that Idecided to try to make carton copies of one I wrote, to Dad and add my spenial letter to you folks. Then I'd only have to describe our trip once as you can see I still have a let of practicing to do lefore I can type half correctly. The are all in good health mow.